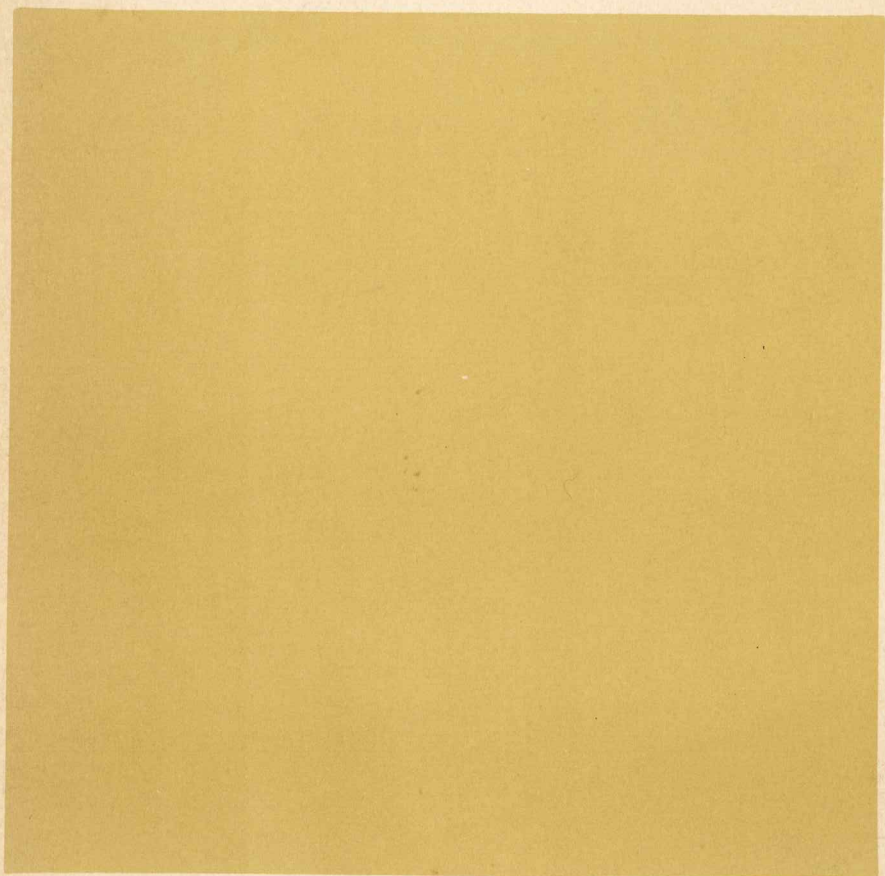


**THE  
SIR GEORGE WILLIAMS  
UNIVERSITY  
COLLECTION  
OF  
CANADIAN ART**





THE  
SIR GEORGE WILLIAMS  
UNIVERSITY  
COLLECTION  
OF  
CANADIAN ART

---



"SEAL HUNTER"  
Eskimo / Green Soapstone / 11 $\frac{1}{4}$ " High  
GIFT OF ROLLA AND PETER FREYGOOD



## INTRODUCTION

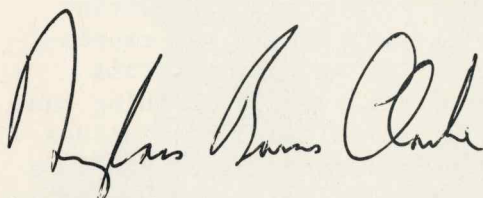
Art is more than a delight, an excitement, and adornment of civilization. It is a serious body of thought that complements science and is essential to our rounded comprehension of our condition and our place. As such it deserves its place in academic consideration, and its understanding is as serious an undertaking as the mastery of comprehension in any other field.

Each university should have within it a careful selection of the best works by contemporary artists of our own culture that represents the cutting edge of artistic thought and expression in our time and place. This becomes an irreplaceable teaching instrument that no collection of slides or reproductions can replace; it is a repository of work complementary to the essential book in the library for the student to confront and experience directly. Its presence is a continuous education in itself, stimulating thought and discussion, and it is a testimony to the fact that the university and the scholar regards art as a serious pursuit and a rewarding study.

It is our hope, too, that as a university, by its participation in research and other forms of scholarly activity, keeps alive and growing the quest for

truth, so its tangible concern for the best in art will encourage the Canadian artist and support him in his sensitive probing into other aspects of experience and intuitive understanding.

The University is deeply indebted to Mr. Samuel Schecter whose devoted enthusiasm and sponsorship has brought this collection into being, and to all of those whose interest and contributions have helped it grow into a reality. We are confident that this is a debt that will be shared by generations of students, by the public of Montreal, and by our own Canadian artists.

A handwritten signature in dark ink, appearing to read 'L. J. B. Clark', written in a cursive style.

Vice-Principal

For the valuable assistance which has made this catalogue and exhibition possible, we are grateful to

The Selection Committee

Mr. A. Jasmin

Prof. A. Pinsky

Mr. S. Schecter

Dr. E. Turner

Mr. J. de Tonnancour (past member)

Mr. Cyril Macdonald, S.G.W.U.  
for printing

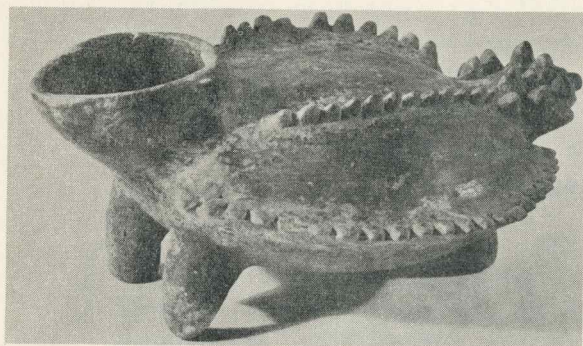
Miss M. Suzuki, S.G.W.U.  
for typing

Mr. Remus Huyer, S.G.W.U.  
for photography

David Feist

for a special contribution of small paintings and prints by Ernst Gundolf, as part of the collection, at present housed in the library.

  
Curator of the Collection



SMILING HEAD /  $10\frac{3}{4}$ " High / Top Left

Totonac Culture / Vera Cruz, Mexico / Circa 1500 A.D.

GIFT OF MR. AND MRS. SAM ALTMAN

CARVED WOOD NECK REST /  $5\frac{1}{4}$ " High / Top Right

Makalanga Tribe / Mashonaland / Southern Rhodesia

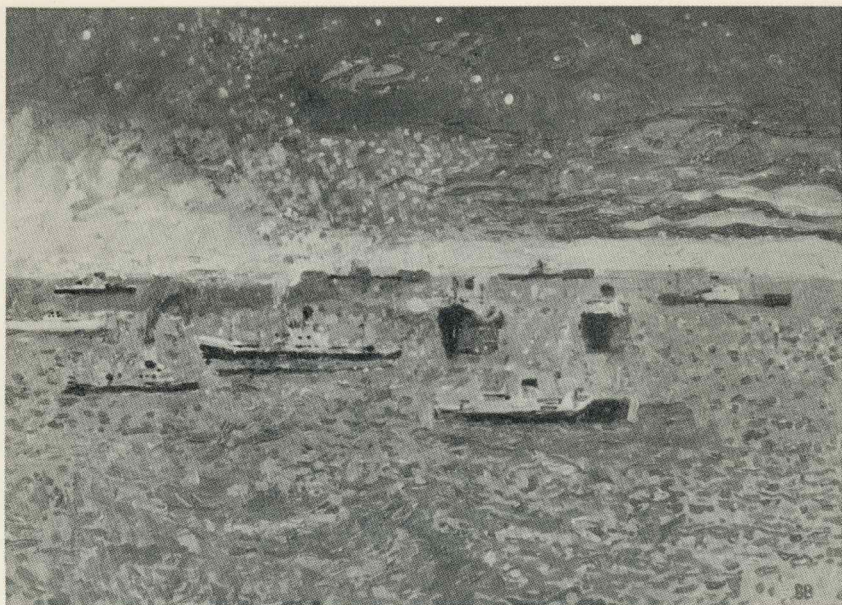
GIFT OF MR. DAVID BECKER

TOAD VESSEL /  $3\frac{3}{4}$ " High / Bottom

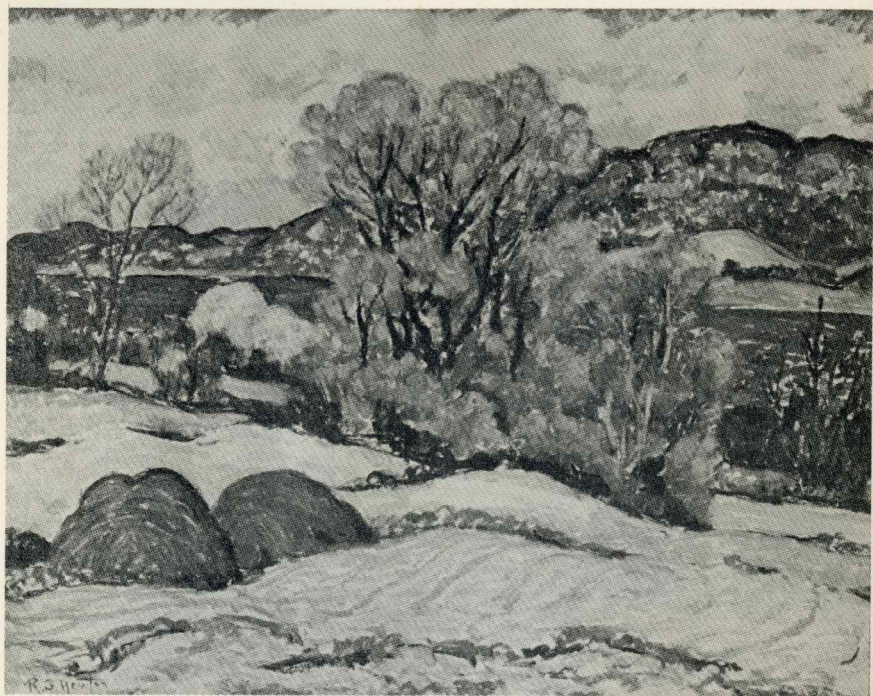
Colima Culture / Mexico / Circa 500 A.D.

GIFT OF MESSRS. NAIMER, UNION ELECTRIC SUPPLY CO.

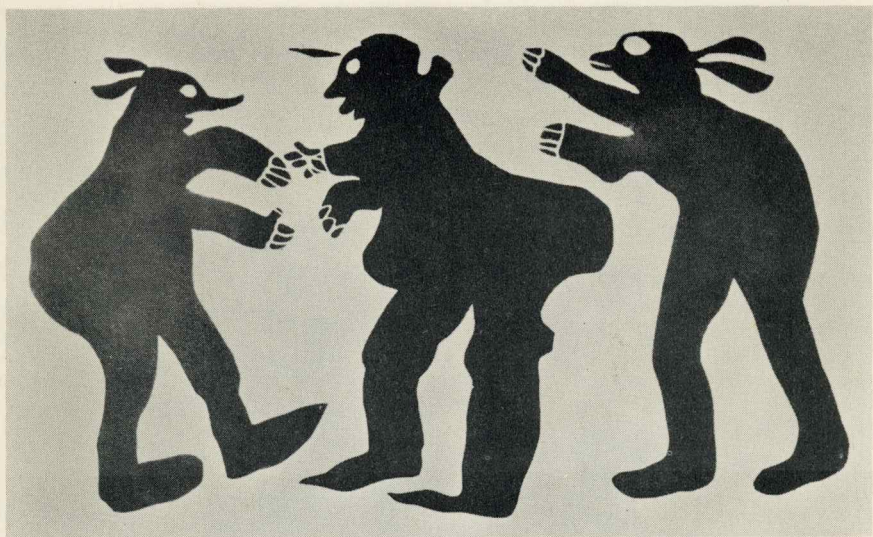




BØBAK, BRUNO  
"Ships"  
1958 / Oil / 22" x 30"  
GIFT OF MR. AND MRS. EUGENE RIESMAN



HEWTON, RANDOLPH  
"Sunny Day, Autumn"  
1934 / Oil /  $23\frac{3}{4}$ " x  $28\frac{1}{2}$ "  
GIFT OF MR. H. J. CAMPBELL



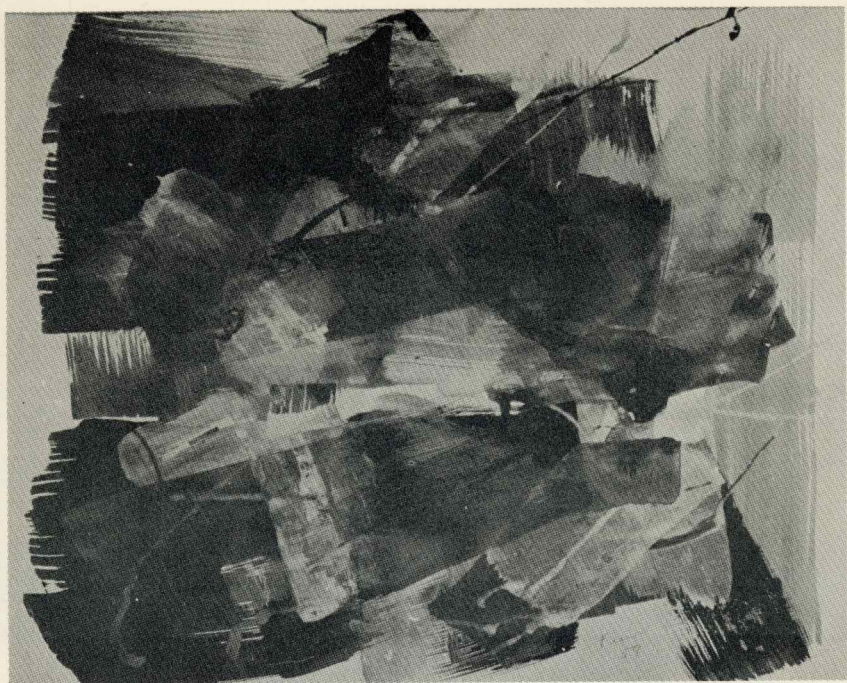
KIAKSHUK  
"Eskimo Wrestling Two Spirits"  
1960 / Print / 19 $\frac{3}{4}$ " x 26 $\frac{3}{4}$ "  
GIFT OF MR. FRED KAUFMAN





PLASKETT, JOSEPH  
"Girl with Guitar"  
1960 / Oil / 30" x 45"  
GIFT OF MR. MONTY WEINERMAN





FERRON, MARCELLE  
"Untitled Composition"  
1959 / Gouache / 16" x 19"  
GIFT OF MR. AND MRS. BRAHM EISENSTAT



CAISERMAN-ROTH, GHITTA

"Poète et Son Ami"

1963 / Oil / 29" x 36½"

GIFT OF LOU, BEN, AND JACK SCHECTER

In Memory of Their Mother





ALLEYN, EDMUND  
"Warrior No. 1"

1961 / Gouache / 22" x 17"

GIFT OF MR. MURRAY LAPIN, Q.C. AND MRS. LAPIN



KAHANE, ANNE

Untitled

1958 / Ink / 29" x 22½"

GIFT OF MR. SAM SCHECTER





JACKSON, A. Y.  
"Moon River Falls"  
1962 / Oil / 16" x 20"  
GIVEN ANONYMOUSLY







HUGHES, E. J.  
"Above Sooke Harbour"  
1962 / Watercolour / 8" x 10"  
GIFT OF MONGEAU & ROBERT CIE LTEE





COSGROVE, STANLEY  
"Study of a Nude"  
1959 / Conté / 16 $\frac{3}{4}$ " x 23 $\frac{3}{4}$ "  
GIFT OF CONTINENTAL GALLERY



BORENSTEIN, SAM  
"View of Montreal"  
1963 / Oil / 40" x 48"  
GIFT OF MR. SAM SCHECTER



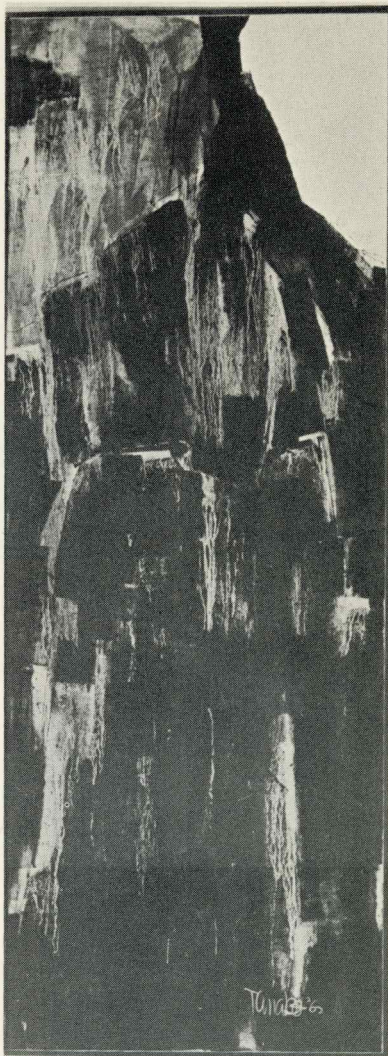
MASSON, HENRI

"Landscape"

Oil / 16" x 20"

GIFT OF MR. AND MRS. CHARLES BLOOME





TANABE, TAKAO  
"Mutation No. 5, Night"  
1962 / Oil / 64" x 24"

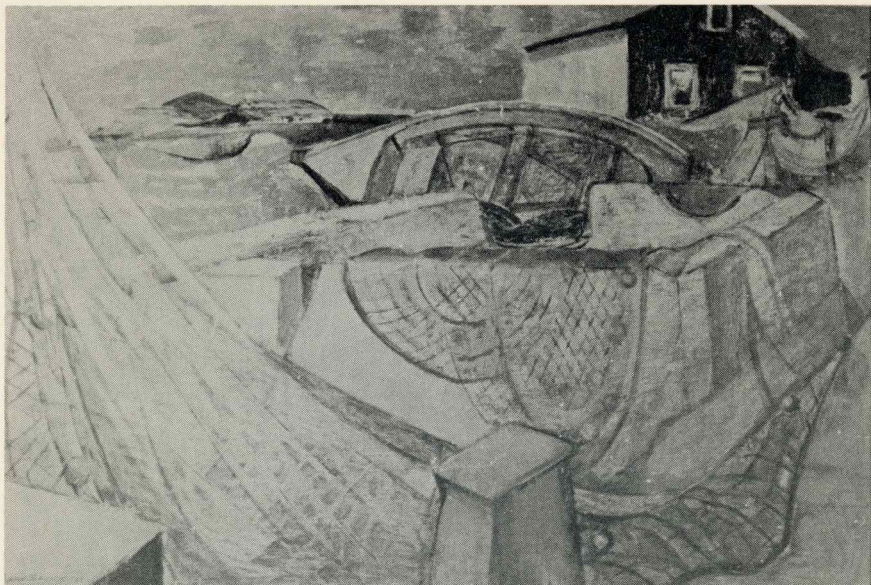


ROUSSIL, ROBERT

"Forme Humaine"

1958-59 / Wood / 82" High

GIFT OF MR. AND MRS. MERROLD SUHL

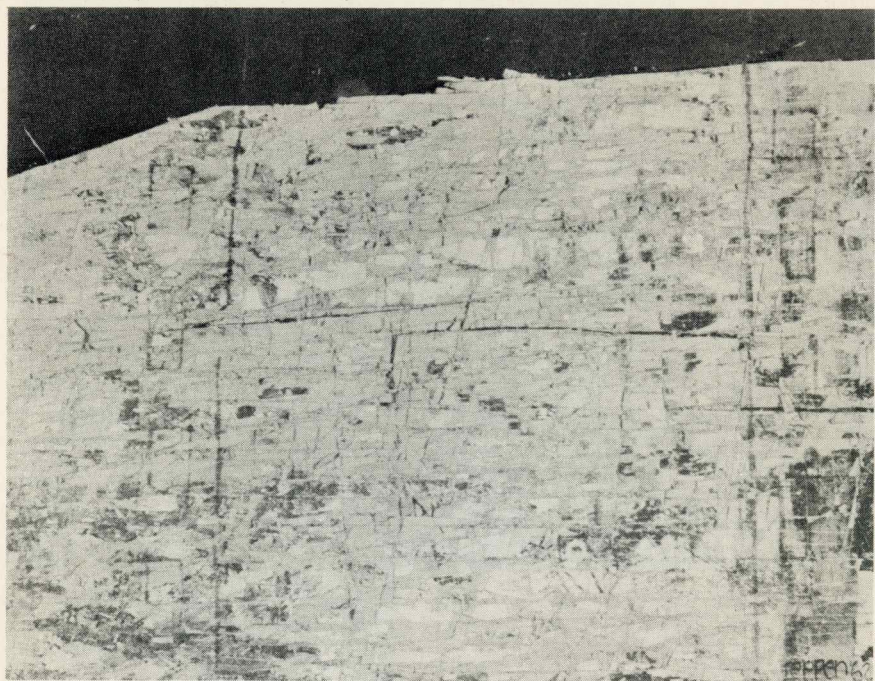


SAVAGE, ANNE  
"Morning"

1963 / Oil / 34" x 49"

GIFT OF MR. SIDNEY S. HARRISON





REPPEN

"Arid Landscape"

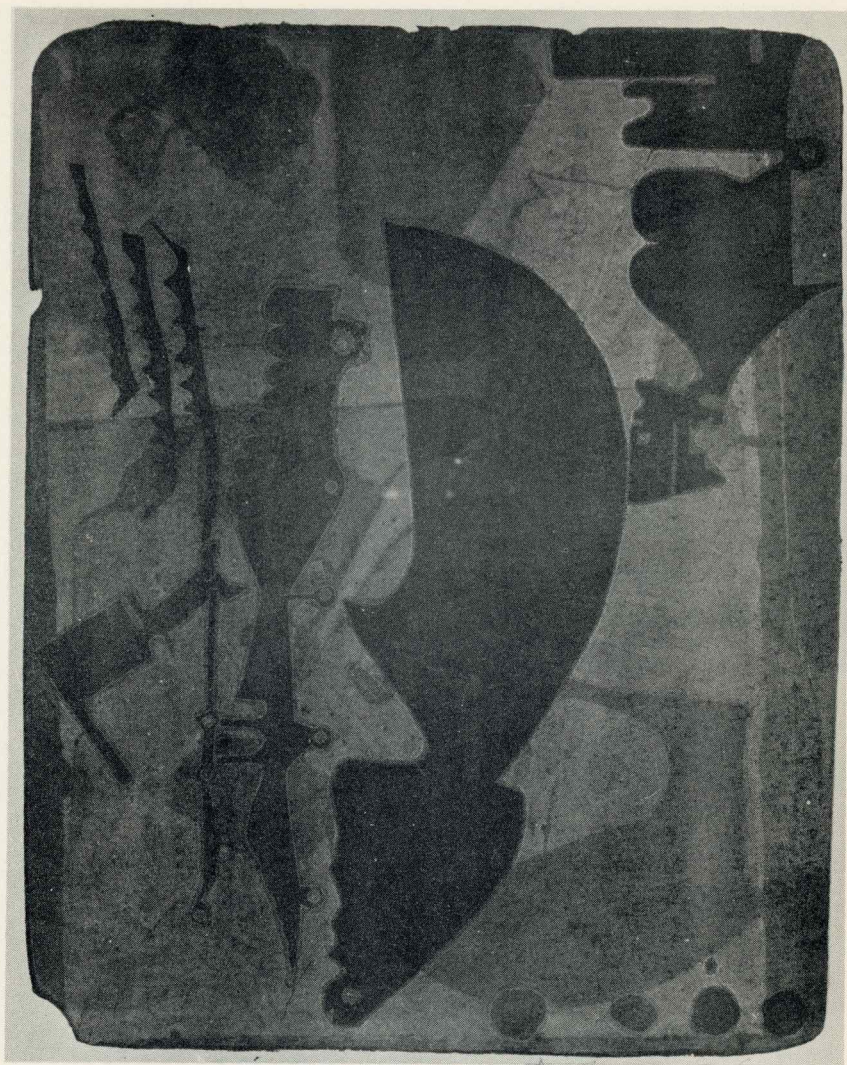
1962 / Scored Board / 16" x 20"

GIFT OF MR. AND MRS. GEORGE FOLDES



LANDSLEY, PATRICK  
"Tree in Full Bloom"  
1959 / Oil / 40" x 34"  
GIFT OF MR. SAM SCHECTER





TOWN, HAROLD

"Top Banana"

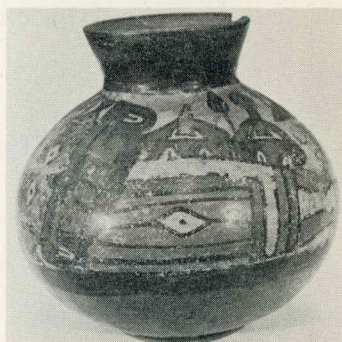
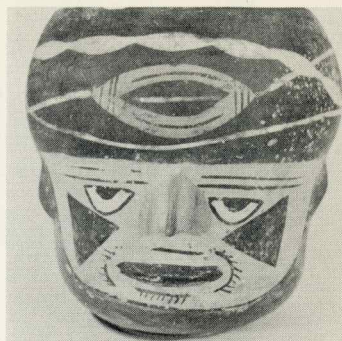
1956 / Autographic Print /  $19\frac{1}{2}$ " x  $15\frac{1}{2}$ "

GIFT OF THE MARJORIE AND GERALD BRONFMAN FOUNDATION





POTTERY JAR MAN /  $9\frac{1}{2}$ " High / Left  
 Mochica Culture / Peru / Circa 600 A.D.  
 FEMALE FIGURINE /  $8\frac{1}{2}$ " Long / Top Right  
 Chinca Culture / Peru  
 COMPOSITE VESSEL / 5" High / Bottom Right  
 Chimú Culture / Peru / 100-1400 A.D.  
 GIFTS OF MR. SAM SCHECTER

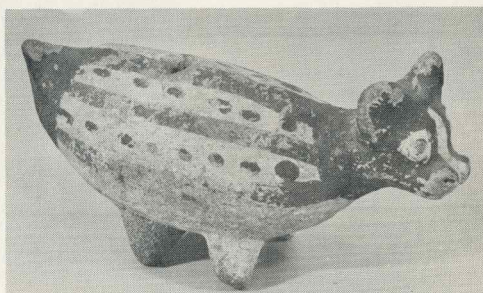
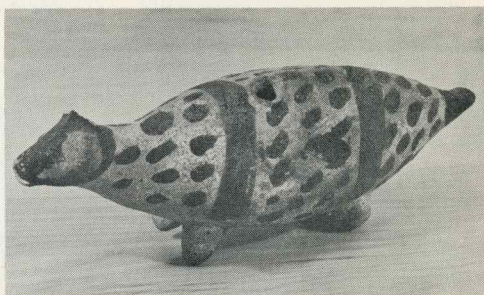


DOUBLE SPOUTED GOURD JAR / 6" High / Top Left  
 POTTERY HEAD / 6" High / Top Right  
 PAINTED BOWL / 4" High / Bottom Left  
 JAR WITH PAINTED FIGURES / 5 $\frac{3}{4}$ " High / Bottom Right  
 Nasca Culture / Peru / Circa 500 A.D.  
 GIFTS OF MR. SAM SCHECTER



BOWL WITH PAINTED HORIZONTALS /  $6\frac{1}{4}$ " High / Left  
 DOUBLE SPOUTED WATER JAR / 8" High / Top Right  
 BOWL WITH PAINTED MAN / 6" High / Bottom Right  
 Nasca Culture / Peru / Circa 500 A.D.  
 GIFTS OF MR. SAM SCHECTER



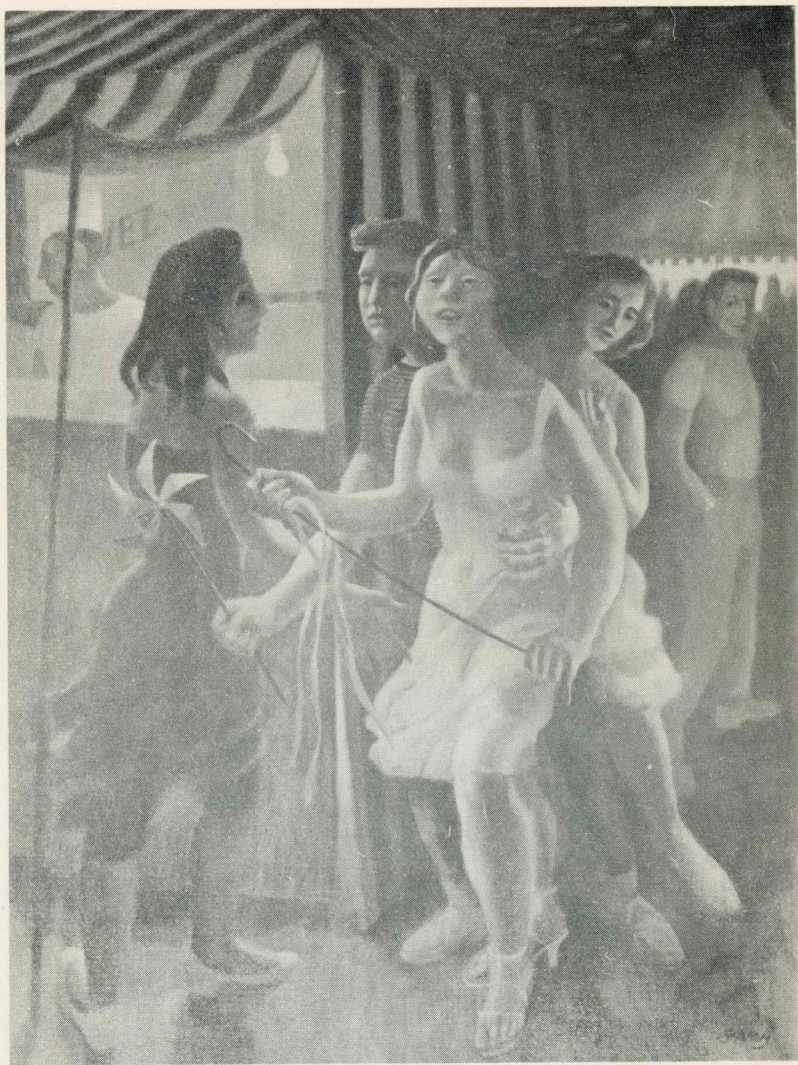


PAINTED ANIMAL FIGURES / 4-6" High  
Chancay Culture / Peru / Circa 1400 A.D.  
GIFTS OF MR. SAM SCHECTER



TEITLEBAUM, MASHEL  
"Walk With a Poet"  
1963 / Oil / 30" x 40"  
GIVEN ANONYMOUSLY





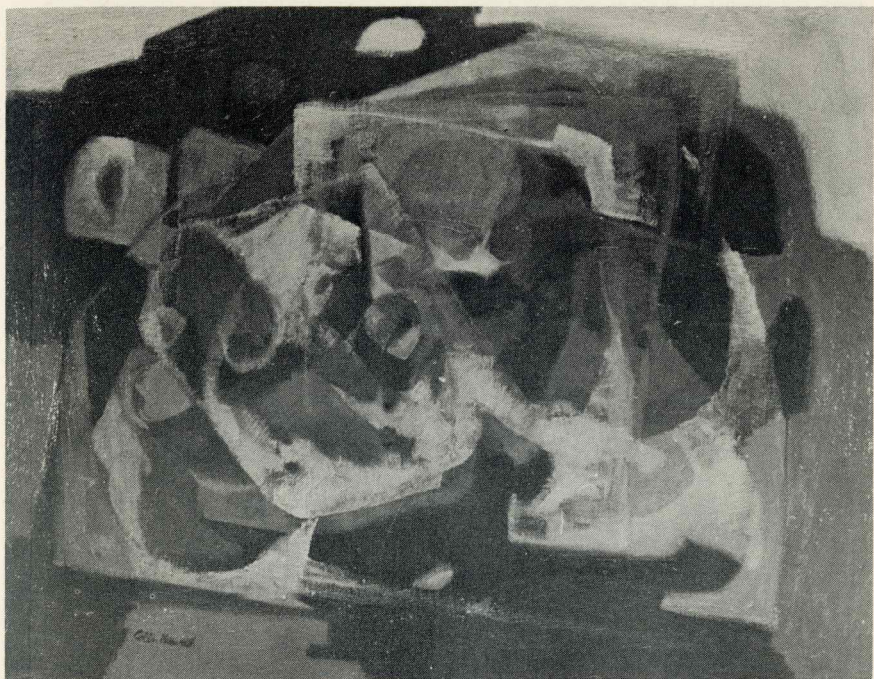
SURREY, PHILIP

"Westmount Carnival"

1962 / Oil / 32" x 24"

GIFT OF THE SAMUEL LAPITSKY FOUNDATION





HAWORTH, COLIN  
"Cool Crystals"  
1962 / Oil / 24" x 30½"  
GIFT OF THE ARTIST



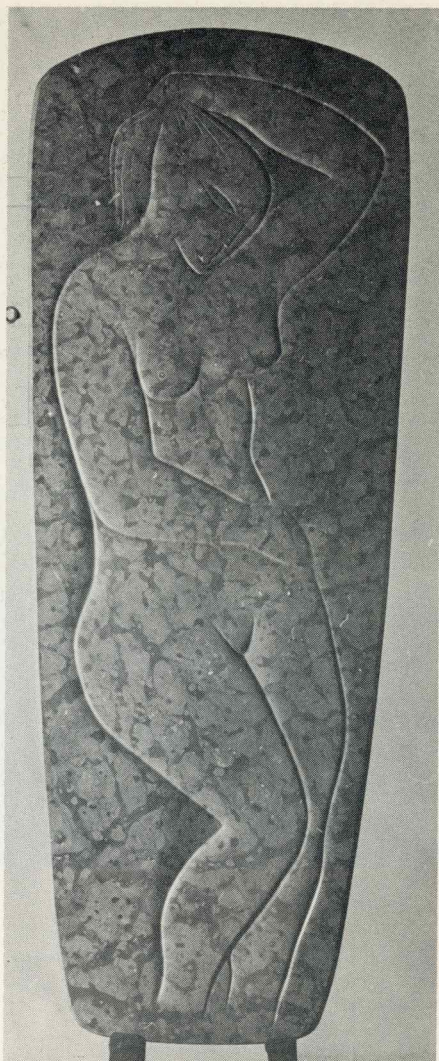
ROBERTS, GOODRIDGE

"Georgian Bay"

1962 / Oil /  $18\frac{1}{2}$ " x 23"

GIFT OF THE CANADIAN ASSOCIATION FOR ADULT EDUCATION  
Tory Award, 1962





LEWIS, STANLEY  
"Woman Before Mirror"  
1957-58 / Marble / 55" High  
GIFT OF THE ARTIST





McEWEN, JEAN  
"En Remoutant le Mauves"  
1963 / Oil / 50" x 50"

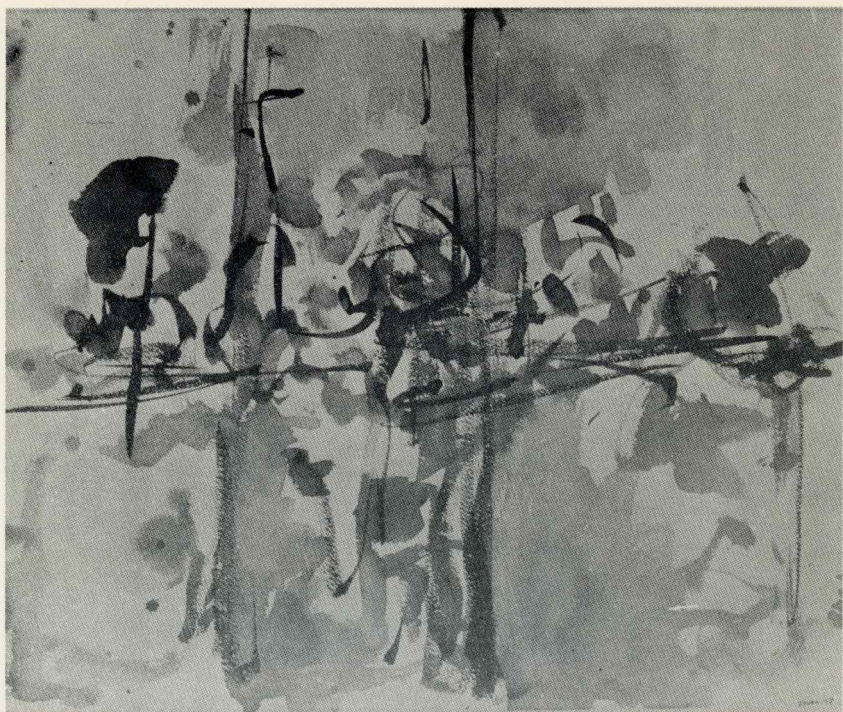


DUMOUCHEL, ALBERT  
"Still Life"

1963 / Pastel / 16" x 20"

GIFT OF VAN DYCK-MAYERS STUDIO





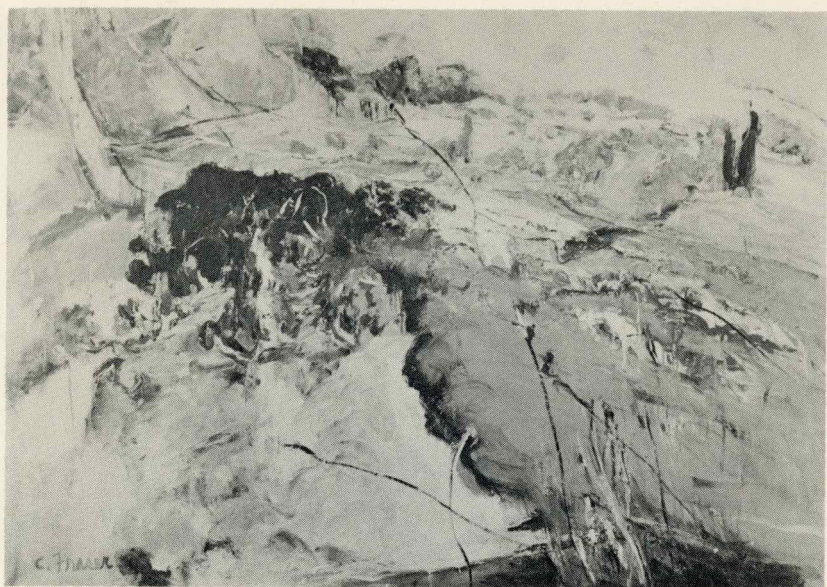
EWEN, PATTERSON

"Composition No. 2"

1957 / Watercolour /  $20\frac{1}{2}$ " x  $23\frac{1}{2}$ "

GIFT OF MR. AND MRS. MURRAY A. FAINER





FRASER, CAROL  
"The Vineyard"  
1963 / Oil / 51½" x 69"  
GIFT OF DAINOW, ALPER & CO.

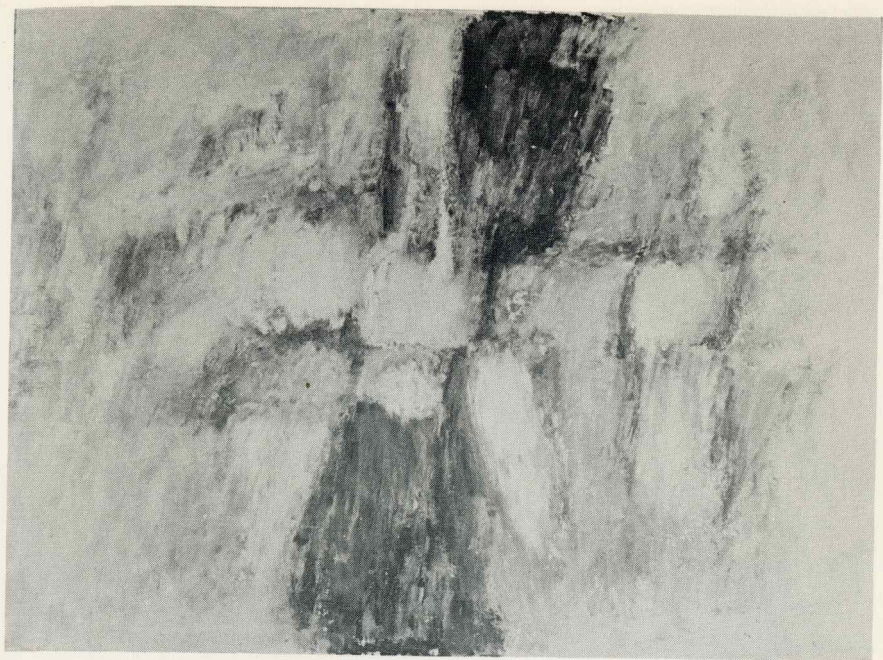


CHARBONNEAU

Untitled

1962 / Oil / 10 $\frac{3}{4}$ " x 16"

GIFT OF MR. ELI SHARE, C. A.



JASMIN, ANDRE  
"Soleils Mouilles"  
1962 / Oil / 24" x 48"  
GIFT OF MR. J. H. ROBINSON





BOBAK, BRUNO

"Saltery Bay"

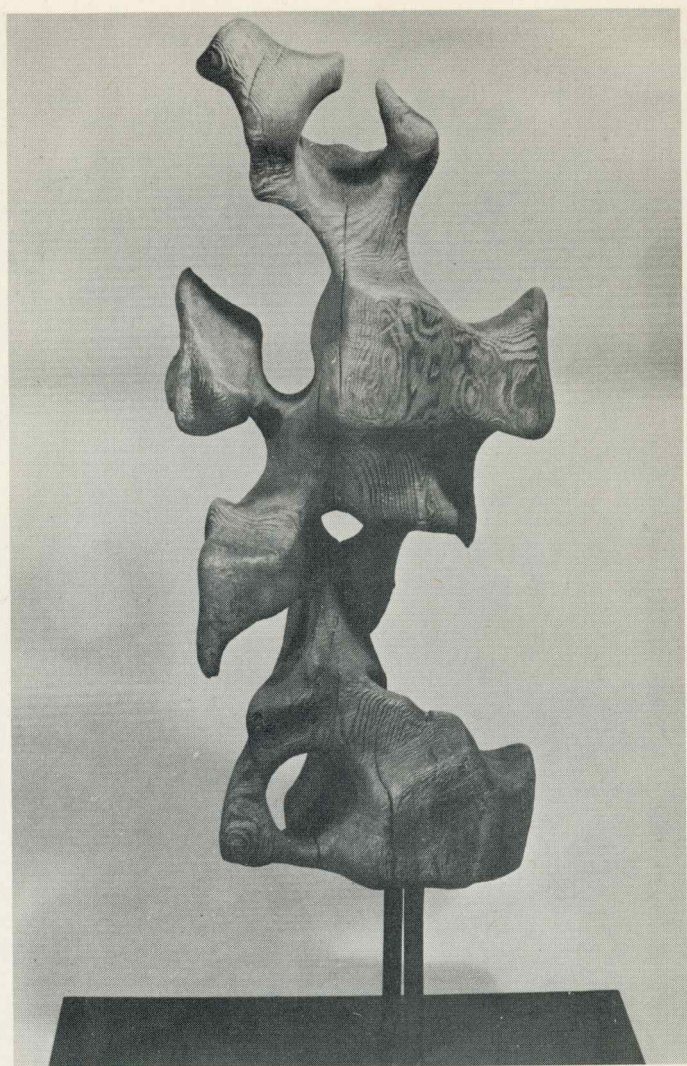
1958 / Compressed Charcoal / 18" x 25"

GIFT OF SAM SCHECTER



BORENSTEIN, SAM  
"Drawing of Graham Noble Norwell"  
1963 / Sanguine / 31" x 24½"  
GIFT OF THE ARTIST





VAILLANCOURT, ARMAND

"Bois Brûlé"

1962 / Wood / 22" High

GIFT OF MR. AND MRS. MIERS SEGALS





VENOR, ROBERT  
"Sun on a Winter Afternoon"  
1961 / Oil / 29" x 37"  
GIFT OF MR. AND MRS. ALEC DOLLIN



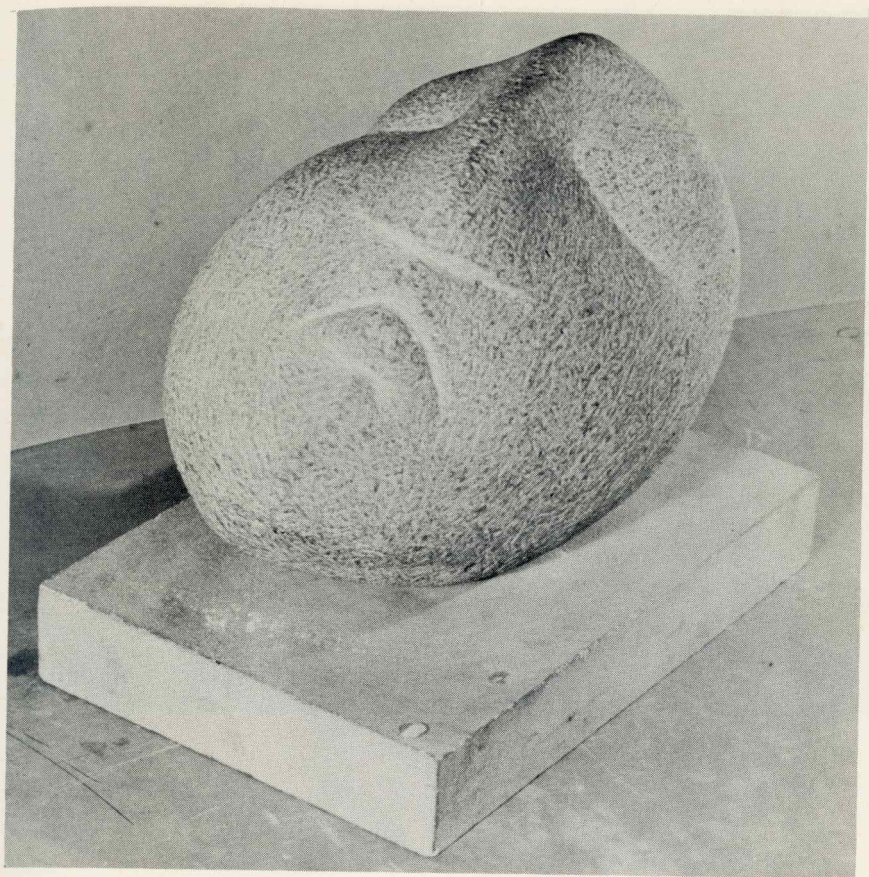
ROBERTS, GOODRIDGE

"Green Day in the Laurentians"

1945 / Watercolour /  $21\frac{1}{2}$ " x 27"

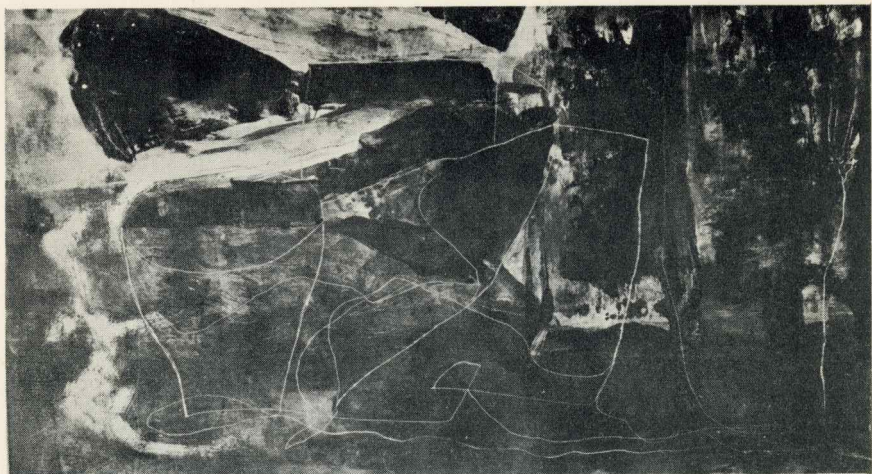
GIFT OF DR. AND MRS. MAX STERN, DOMINION GALLERY





LEWIS, STANLEY  
"Head"  
Stone / 12" High  
GIFT OF MR. SAMUEL SCHECTER





DUMOUCHEL, ALBERT

"Still Life"

1949 / Ink /  $14\frac{3}{4}$ " x  $22\frac{1}{4}$ "

GIFT OF GALERIE AGNES LEFORT



BILLMEIER, RICHARD  
"Painting"  
Oil / 50" x 60"  
GIFT OF THE ARTIST



GEC IN

"Madounne aux Poissons"

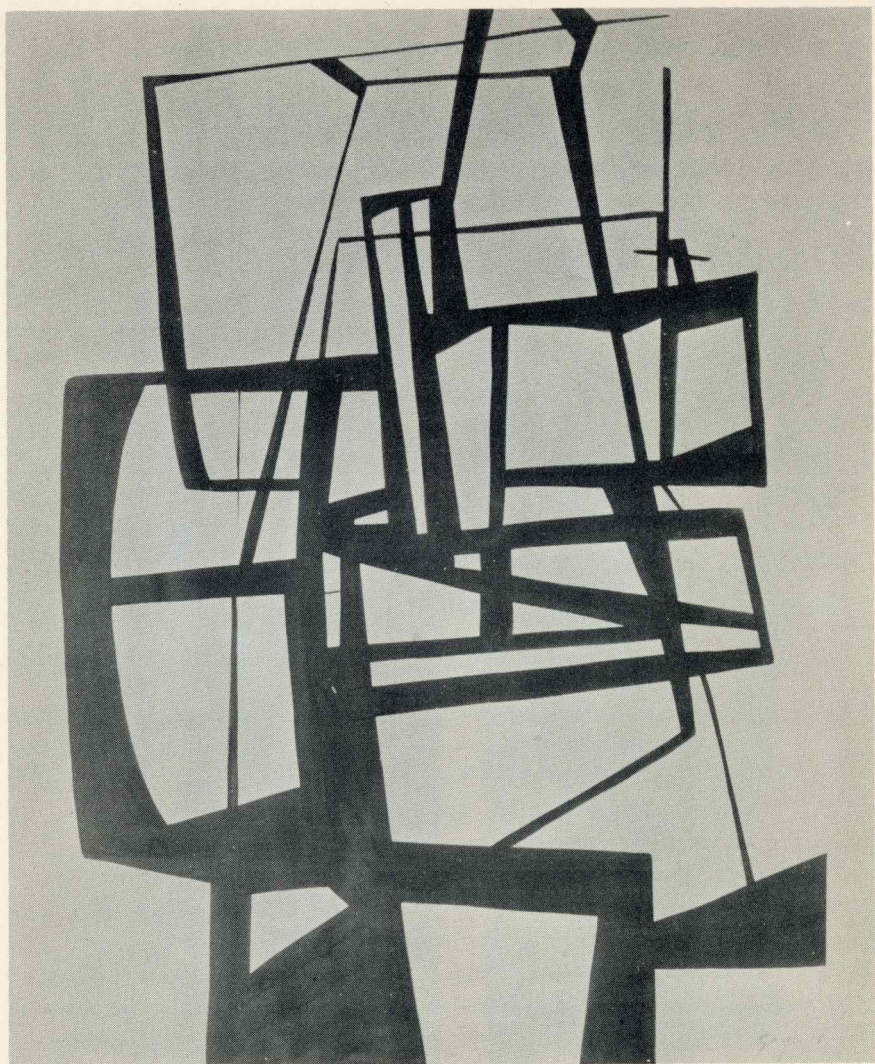
1962 / Watercolor Drawing / 17½" x 23"

GIFT OF GALERIE DRESDNERE





FEMALE FIGURE AND MALE FIGURE /  $11\frac{1}{4}$ ", 12"  
 Yoruba / Nigeria  
 GIFTS OF MR. SAMUEL SCHECTER



SAGER, PETER

"Blue Drawing in Sculpture"

1956 / Tempera /  $20\frac{1}{2}$ " x  $16\frac{1}{4}$ "

GIFT OF DR. AND MRS. MAX STERN, DOMINION GALLERY





FLANGER, LUDWIG  
"Fecundity"

1950 / Oil / 36" x 30"

GIFT OF ESTATE PLANNING ASSOC. INC.





PELLAN, ALFRED

"Jeune Fille Appuyée"

1944 / Chalk / 25" x 19½"

GIFT OF MR. SAM SCHECTER

#### ADDITIONAL DONORS

Mr. and Mrs. S. Antecol  
Mr. and Mrs. Arthur Amsel  
Mr. and Mrs. D. Henderson  
Blauer Bros. Ltd.  
Mr. H. Breger  
Mr. Samuel Brock  
Gordon Brown Realities  
Canadian Reassurance Co.  
S.L. and N.H. Caplan  
Mr. Samuel Chait, Q.C.  
Classic Silk Underwear  
Crown Life Insurance Co.  
Mr. and Mrs. Victor Deckelbaum  
Mr. Abe Dratoff  
Empire Life Insurance Co.  
Morris Feinstein Inc.  
Mr. Joseph N. Frank  
Mr. Martin Franklin  
Mr. Bram Garber  
Hartman Textiles  
Mr. Jack Hecht  
Dr. Nathan Heller  
Mr. Frank Hoffer  
H. Hopmeyer & Sons Inc.  
Mr. and Mrs. Ed. Ikeman  
Mr. and Mrs. Irving Kates  
Mr. Harry Katz  
Mr. Dov Kravetz  
Mr. Ben H. Lechter  
Letovsky Bros. Ltd.  
Mr. Saul Levinson



Mr. H. R. Lawson  
Mr. Mort Lipkin  
S. Mallet Inc.  
Mr. John Meth  
Modern Neckwear & Shirt Co. Ltd.  
Mr. A. Morrow  
Mr. A. Nozetz, C.A.  
Mr. P. Ostroff  
J. Pascal Hardware  
Pam-Pam Restaurant  
Progress Brand Clothes  
Mr. and Mrs. J. Raymer  
Mrs. Jack Reitman  
I. Richer Inc.  
Richler Steel Corp.  
Mr. Lionel Rubin  
Sample Dress Mfg. Corp.  
Schacter & Schacter Co. Ltd.  
Scott Clothing Co. Ltd.  
Mr. Harold M. Schneider  
Mr. and Mrs. H. Shell  
Mr. Gerald Singer  
Mr. M. Steinman  
Mr. Harold Taub  
Mr. Serge Tenenbaum  
Mr. Cecil Vineberg

## RECENT ACQUISITIONS

ANCESTOR FIGURE IN THE FORM OF STOOL  
Sepik River Area / New Guinea  
GIFT OF MR. AND MRS. LEON LIPPEL  
LIPPEL GALLERY OF PRIMITIVE ART

CLAY FIGURE OF WOMAN CARRYING BOWL  
Colima Culture / Western Mexico / 500-800 A.D.

CAISERMAN-ROTH, GHITTA  
"Poete et Son Ami"  
1963 / Etching  
GIFT OF THE ARTIST

HODGSON, TOM  
"Wildrose and Midnight Black"  
1963 / Oil / 79" x 58"

MOLINARI, GUIDO  
"Espace Bleu No. 2"  
1963 / Oil / 61" x 67"

## ERRATA

The Two Paintings by Goodridge Roberts  
Are Interchanged

The Pair of Yoruba Figures is the  
GIFT OF MR. MORT LIPKIN  
STOPLER GALLERIES, NEW YORK

The "Still Life" by Albert Dumouchel (1949) is the  
GIFT OF MISS MIRA GODARD, GALERIE AGNES LEFORT